

Student's Name _____

Teacher # _____ Branch _____

KEYBOARD
LEVEL 4

Perfect Score: 103
Number Incorrect: _____
Final Score: _____

Circle
Passing 72 Yes No
Convention Eligibility 82 Yes No

Certificate of Merit™

Musical Knowledge Examination

2009

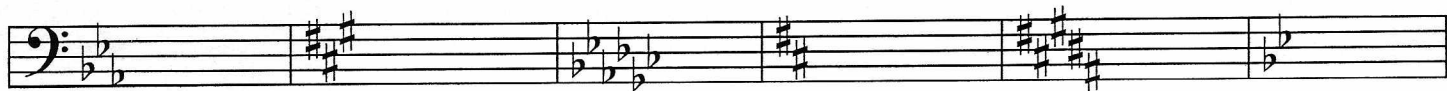


KEYBOARD LEVEL FOUR

Ear Training – Set B

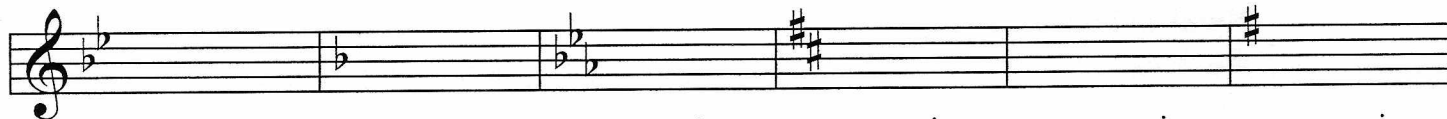
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1. Name the Major key for each of the following key signatures. (6 points)



_____ Major _____ Major _____ Major _____ Major _____ Major _____ Major

2. Name the minor key for each of the following key signatures. (6 points)



_____ minor _____ minor _____ minor _____ minor _____ minor _____ minor

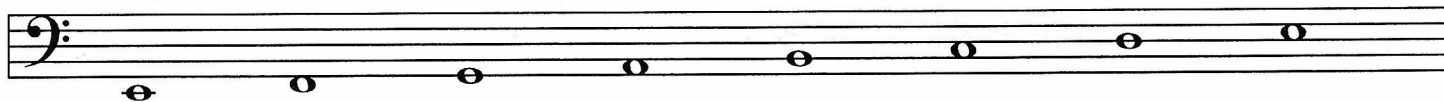
3. Check the correct term to describe each combination of keys. (2 points)

a. G Major and e minor _____ Parallel _____ Relative

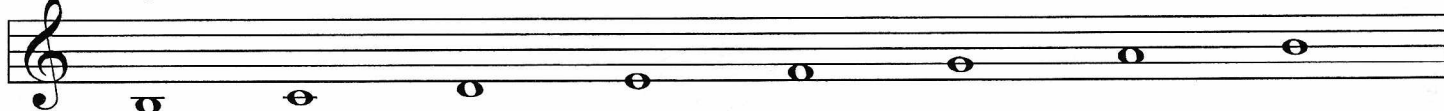
b. E Major and e minor _____ Parallel _____ Relative

4. Add accidentals to complete each of the following scales. (5 points)

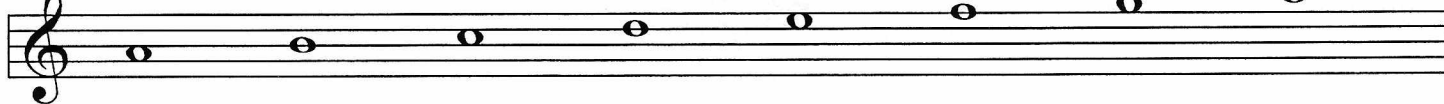
E \flat Major



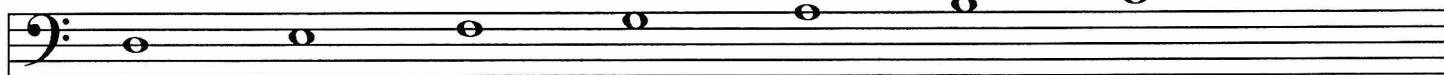
B Major



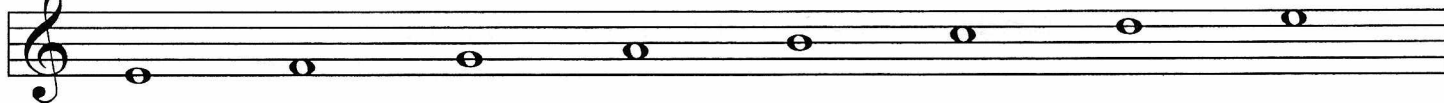
a minor, harmonic form



d minor, natural form



E Major



5. Name each interval. Tell whether each interval is Major, minor, or Perfect (for example, M6). (6 points)

6. Name the root of each triad. Tell whether each triad is Major, minor, or diminished. The first one is given. (5 points)

C Major _____

7. Name the inversion of each triad (R, 1st, or 2nd). The first one is given. (4 points)

2nd _____

8. Write these triads. (4 points)

E \flat Major
root position

f diminished
root position

g minor
second inversion

E Major
first inversion

9. Check the correct Roman numeral for each triad in the **key of F Major**. The first one is given. (4 points)

I
 V
 IV

V
 vi
 ii

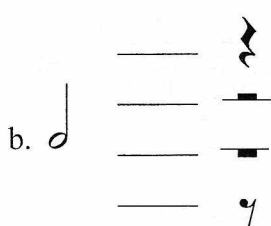
V
 iii
 I

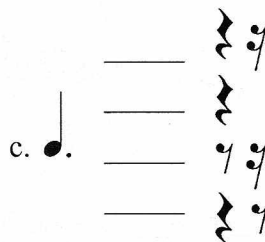
iii
 vi
 vii^o

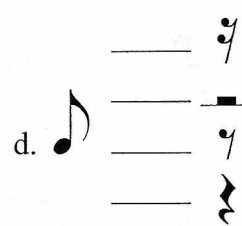
ii
 iii
 I

16. Check the rest or group of rests that will receive the same number of beats as each note in $\frac{4}{4}$ time. (4 points)

a. 

b. 

c. 

d. 

17. Check the correct term for each definition. (8 points)

a. lightly *legato*
 tenuto
 leggiero

b. expressively *espressivo*
 allegretto
 andantino

c. little *piano*
 pianissimo
 ...etto

d. 

imitation
 repetition
 sequence

e. in a singing style *crescendo*
 leggiero
 cantabile

f. a little slower than *Allegro* *andante*
 adagio
 allegretto

g. very fast *presto*
 allegro
 allegretto

h. a little faster than *Andante* *allegretto*
 andantino
 adagio

18. Add the two missing periods of music. Be sure to put them in the correct order. (2 points)

Classical

Contemporary

Answer questions 19-24 about the above music, from a Minuet by J.S. Bach. (9 points)

19. What is the key? _____ minor
20. How many beats are in each measure? _____
21. What type of note receives one beat? _____
22. How many beats will the boxed note receive? _____
23. How many times will this section of the music be played?
 _____ Once
 _____ Twice
24. Name each circled interval (M2, P4, m3, etc.).
 a. _____
 b. _____
 c. _____
 d. _____

Allegro moderato

Answer questions 25-30 about the above music, from a Sonatina by Lynes. (9 points)

25. How else can the time signature be written? _____
26. Which is the most likely meaning of the tempo, *Allegro moderato*?
 _____ Moderately slow
 _____ Very fast
 _____ Moderately fast
27. What is the meaning of the symbol \rightrightarrows used in measure 7? _____
28. What is the English meaning of the dynamic mark *p* in measure 8? _____
29. This music is in the key of G Major. Check the correct Roman numeral for each boxed chord.
 1. _____ I _____ IV _____ V7
 2. _____ I _____ IV _____ V7
30. Name each circled triad with its root, quality and inversion (such as C Major 2nd).
 a. _____
 b. _____
 c. _____

EAR TRAINING EVALUATION

This is your Level 4 ear training evaluation. Listen to each question and its musical example. Mark (or circle) your answer. Each example will be played two times. (12 points)

1. Recognition of Major or minor in a four-measure phrase.

Ex. 1 Major _____ minor _____

Ex. 2 Major _____ minor _____

2. Recognition of tempo.

Presto _____ Andantino _____

3. Recognition of Major or minor triads.

Ex. 1 Major _____ minor _____

Ex. 2 Major _____ minor _____

Ex. 3 Major _____ minor _____

4. Recognition of Major and Perfect intervals.

Ex. 1 Perfect 5th _____ Major 6th _____

Ex. 2 Major 3rd _____ Major 2nd _____

Ex. 3 Perfect 4th _____ Major 7th _____

5. Recognition of meter in a four-measure phrase.

Ex. 1 $\frac{2}{4}$ time _____ $\frac{3}{4}$ time _____

Ex. 2 $\frac{2}{4}$ time _____ $\frac{3}{4}$ time _____

6. Recognition of compositional techniques.

Sequence _____ Repetition _____